

Fragile Palm Leaves

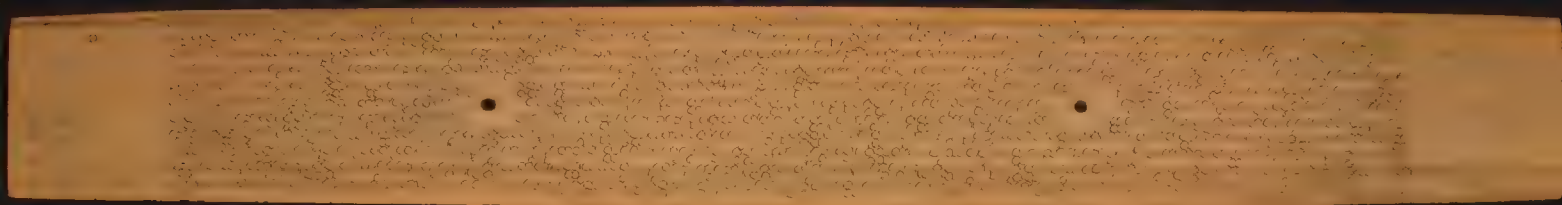
MS ID 1687

Room 3A

yamuik (mūlaⁿ up to
*indriya*ⁿ)





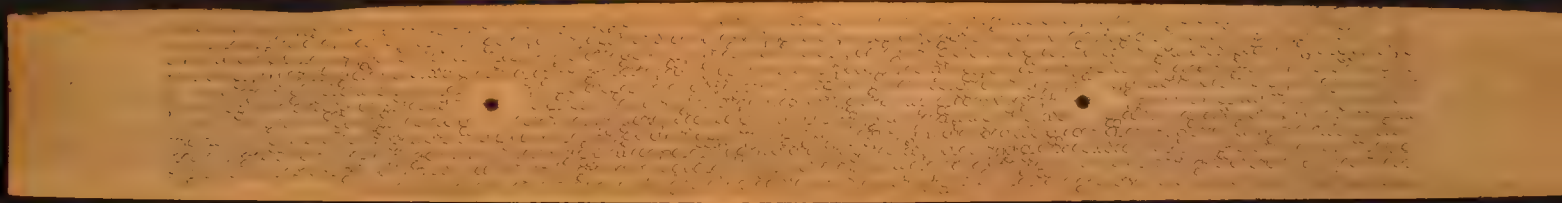
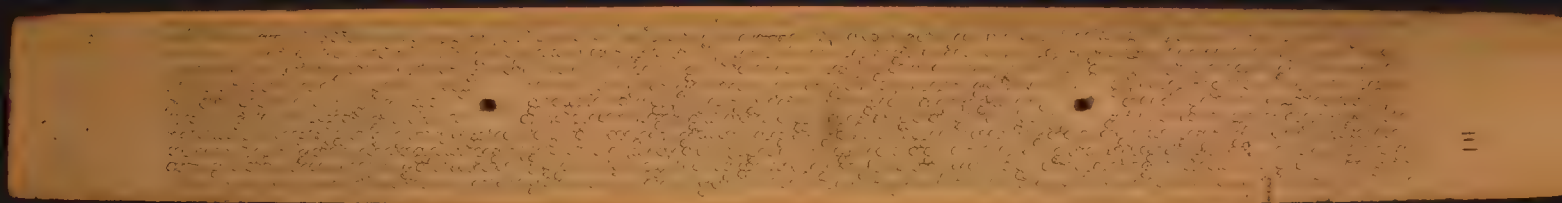


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

မာယာဝိသုဒ္ဓိ
တရားတော်တော်တော်

பெரியகோட்டை

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

2

ယဿယဉ်ကောယဝ
ကယဉ်ပဉ်ဉ်ဉ်ဉ်ဉ်ဉ်
ကယဉ်ကောယဉ်

နီတောလ်တောလ်ဂါယတနီ
တယဉ်ကောယဉ်
ကောယဉ်ကောယဉ်

သီတထ်

သီပဉ်ဉ်ဉ်ဉ်ဉ်ဉ်

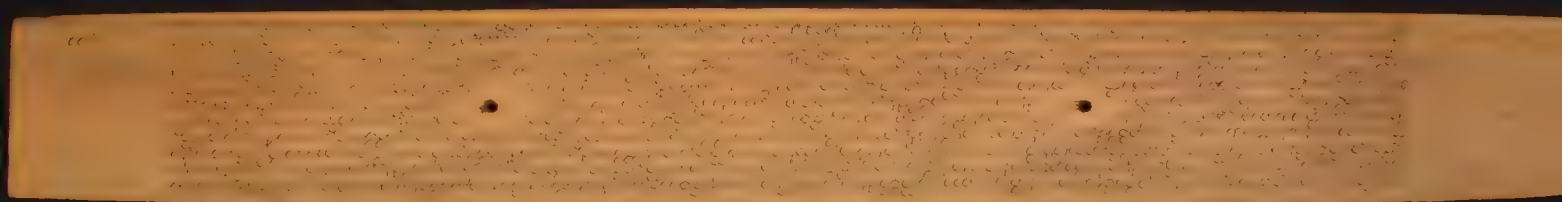
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ပဉ်ဉ်ဉ်ဉ်ဉ်ဉ်ဉ်
ပဉ်ဉ်ဉ်ဉ်ဉ်ဉ်ဉ်ဉ်
ကောယဉ်ကောယဉ်



Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly from binding or damage.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small, dark circular marks on the strip, similar to the ones in the top strip.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

C:

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible in the paper. The word "MAY" is visible in the upper right corner.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible in the paper.

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တိစ္ဆာတရေသီဟ

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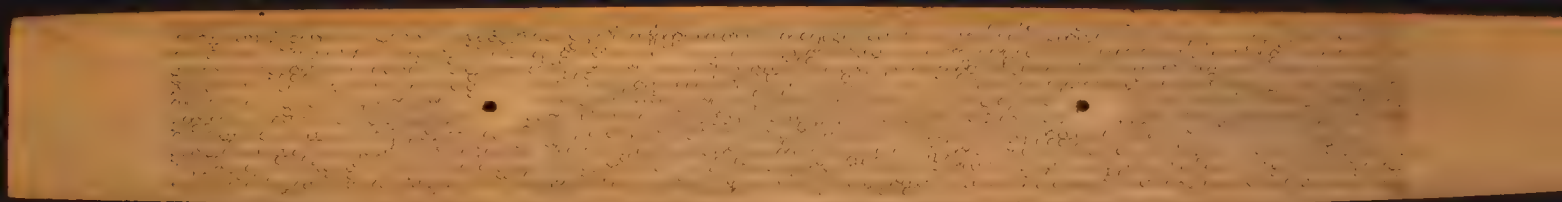
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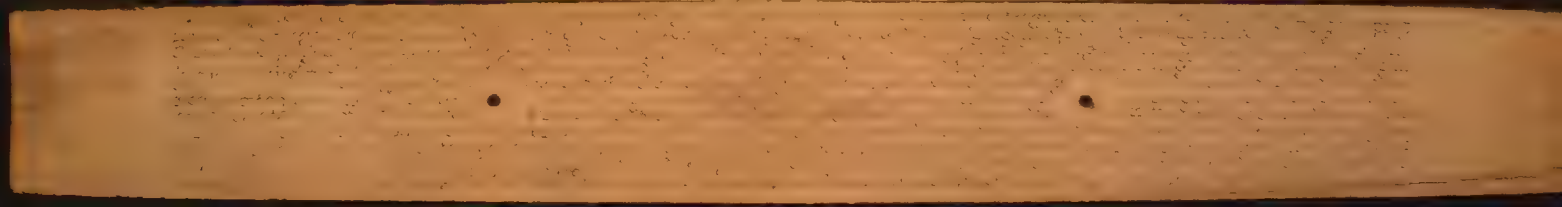
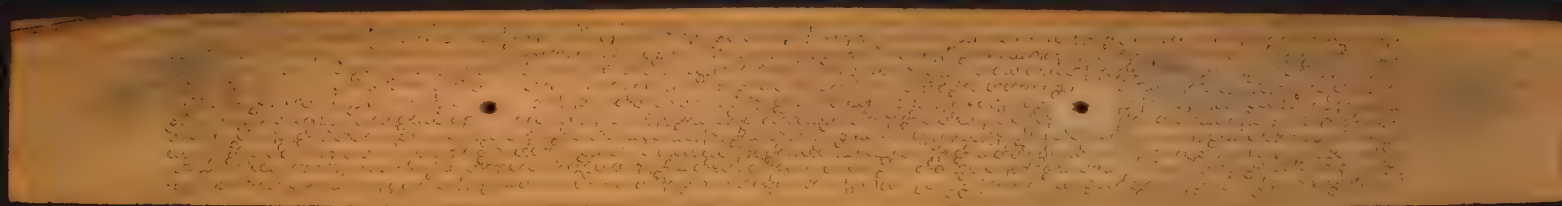
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



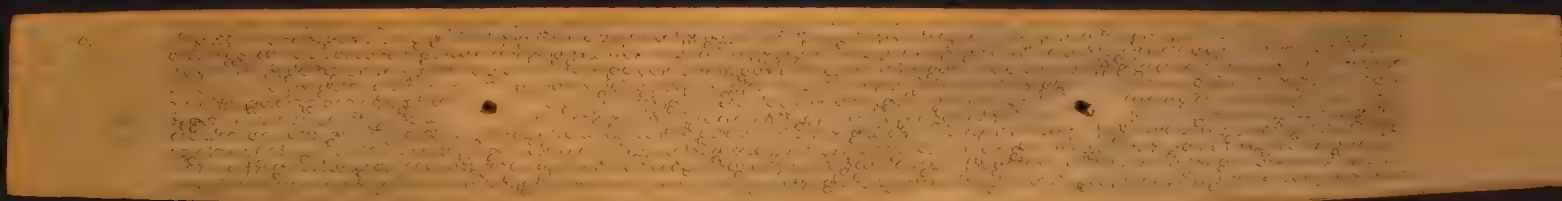


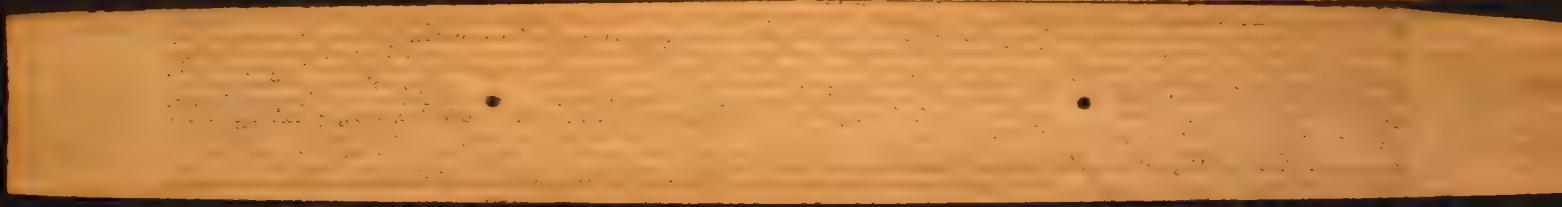
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two small dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two small dark spots, possibly ink blots or holes, visible on the paper.











Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

ထိုသို့ပင် နေရာတိုင်း၌
အလှူအတန်းတို့ကို
ပြုလုပ်တော်မူသော
အခါ၌ နေရာတိုင်း၌

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance in the theory of
numbers and in the theory of algebra. It is shown
that the problem is of great importance in the
theory of numbers and in the theory of algebra.

2. The second part of the paper is devoted to a
general discussion of the problem. It is shown
that the problem is of great importance in the
theory of numbers and in the theory of algebra. It
is shown that the problem is of great importance
in the theory of numbers and in the theory of
algebra.

ကုသလဝိသုဒ္ဓိတိ၊
သုတယောဂဗျူဟ

သုတယောဂဗျူဟ
သုတယောဂဗျူဟ

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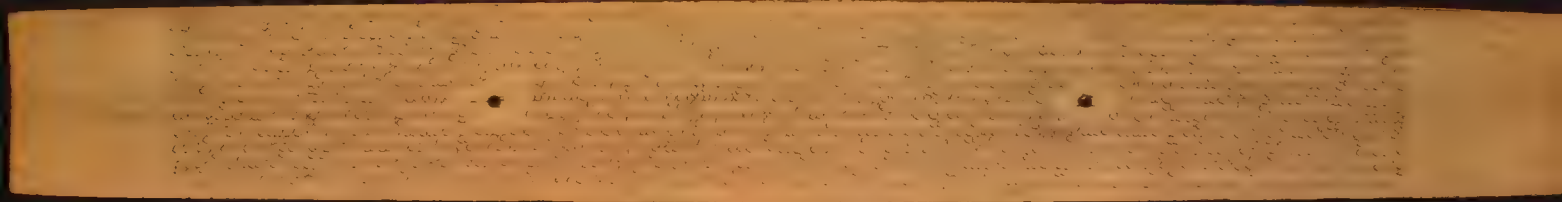
ကုသလဝိသုဒ္ဓိတိ၊
သုတယောဂဗျူဟ

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သုတယောဂဗျူဟ
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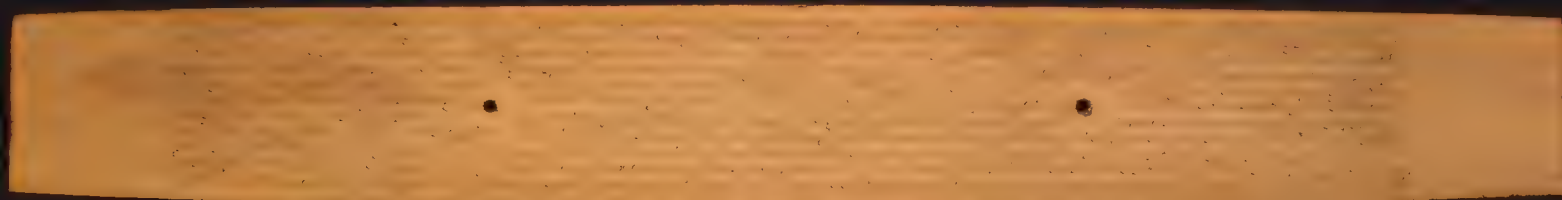


Handwritten text in the top right corner of the upper strip.

Handwritten text in the top center of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of cursive script.

Main body of handwritten text on the lower strip, consisting of several lines of cursive script.



စိတ္တဝေပညာပညာဝိသုဒ္ဓိ
ပထမပညာပညာဝိသုဒ္ဓိ





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

2
The first of these is the
fact that the number of
cases of the disease has
increased in the last few
years. This is due to the
fact that the disease is
now more common in the
tropics and is being
spread to other parts of
the world.

The second fact is that the
disease is now being
spread to other parts of
the world. This is due to
the fact that the disease
is now more common in
the tropics and is being
spread to other parts of
the world.

The third fact is that the
disease is now being
spread to other parts of
the world. This is due to
the fact that the disease
is now more common in
the tropics and is being
spread to other parts of
the world.

The fourth fact is that the
disease is now being
spread to other parts of
the world. This is due to
the fact that the disease
is now more common in
the tropics and is being
spread to other parts of
the world.

The fifth fact is that the
disease is now being
spread to other parts of
the world. This is due to
the fact that the disease
is now more common in
the tropics and is being
spread to other parts of
the world.

The sixth fact is that the
disease is now being
spread to other parts of
the world. This is due to
the fact that the disease
is now more common in
the tropics and is being
spread to other parts of
the world.

20

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

သီဟသူရဘုရားသည်

၁၂၆၈ ခုက ရတနာတော်

သသသတ္တန်တော်သံဃဂ္ဂသစ္စ

အနုပညာသမဂ္ဂလသမ္မတ

စံပုဂ္ဂိုလ်သမ္မာသမ္ဘုရင်

1890

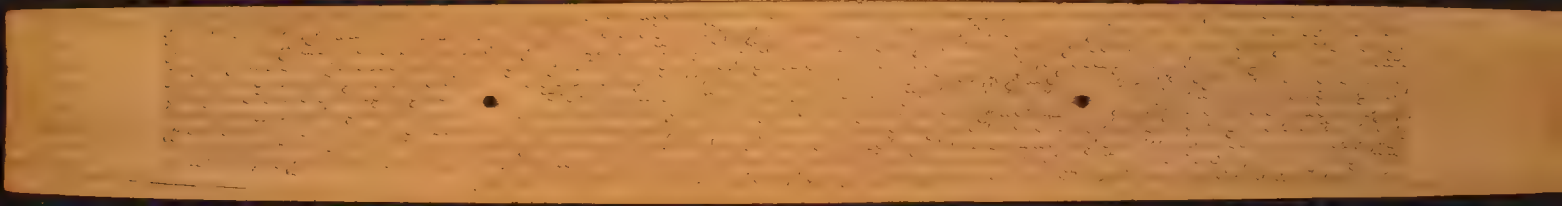
တရားတရားတရားတရား - (၄၅)

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

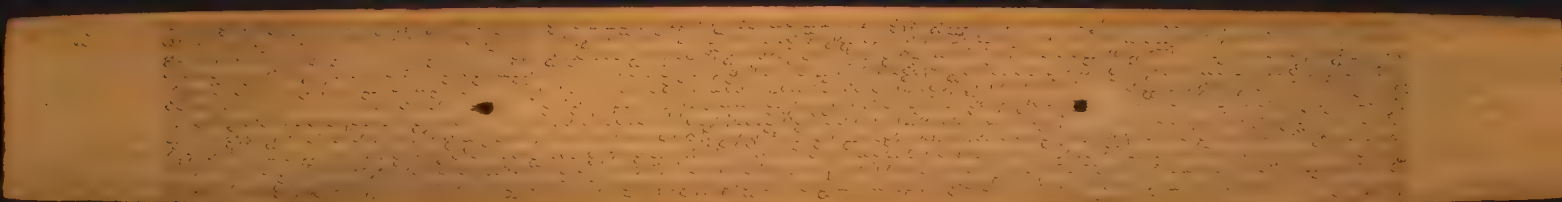
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Continuation of handwritten text in Arabic script, likely the reverse side of the manuscript page. The text is densely written in a cursive style. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.







पुष्पकविश्व

...



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



သီတံကယုဉ္ဇာတိ
သီတံကယုဉ္ဇာတိ
သီတံကယုဉ္ဇာတိ

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

ശ.വ
ശ്രോധന ശ്രോധന

Handwritten text in Malayalam script, likely a religious or philosophical treatise. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuation of a text from a previous page, as indicated by the small text at the top left.

Handwritten text in Malayalam script, continuing the treatise from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuation of the text from the top half, as indicated by the small text at the top left.

ကမ္ဘာ့ဗဟိုဝန်ကြီး
ကြီးရုံးက

၂၀၁၈ ခုနှစ်
 ဧပြီလ ၁ ရက်
 ဧပြီလ ၁ ရက်
 ဧပြီလ ၁ ရက်

CU2.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark specks scattered across its surface, which are characteristic of foxing or dirt. There are two prominent dark circular holes near the center of the page, possibly from a binding process. The right edge of the page is slightly irregular and shows some discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

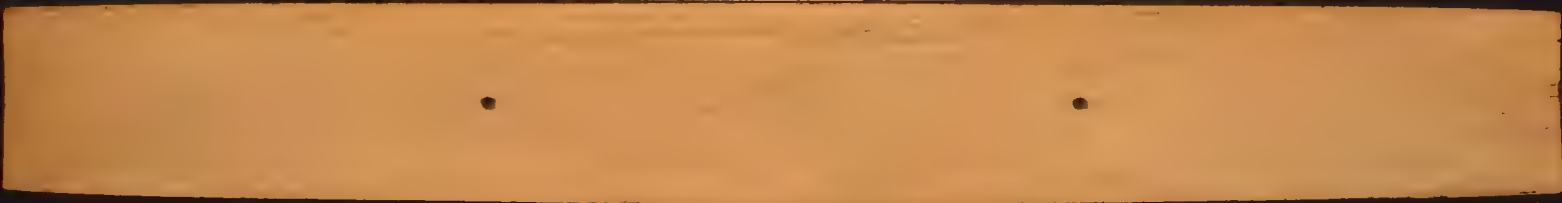
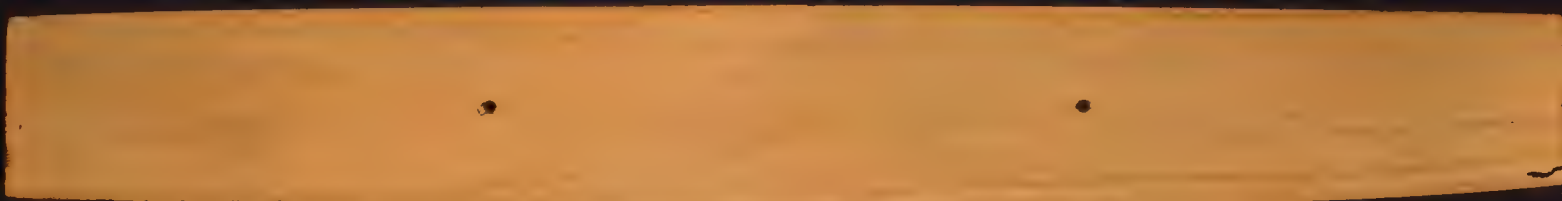
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 18th or 19th century. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

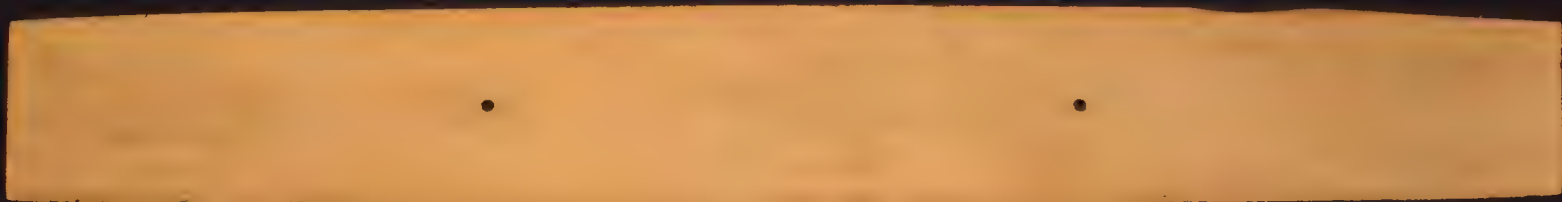
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, located in the lower-left section of the document.

Handwritten text in a cursive script, likely Burmese, located in the lower-right section of the document.

Handwritten text in a cursive script, likely Burmese, located in the bottom center of the document.

Handwritten text in a cursive script, likely Burmese, located at the bottom left of the lower section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are two large black circular marks on the page, possibly indicating where the text was bound or where there were significant corrections or deletions.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are two large black circular marks on the page, possibly indicating where the text was bound or where there were significant corrections or deletions.

1. The first part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows:

Name	Date of Admission
Mr. J. H. Smith	(1890)
Mr. W. B. Jones	(1891)
Mr. C. D. Brown	(1892)
Mr. E. F. Green	(1893)
Mr. G. H. White	(1894)
Mr. I. J. Black	(1895)
Mr. K. L. Gray	(1896)
Mr. M. N. Hall	(1897)
Mr. O. P. King	(1898)
Mr. Q. R. Lee	(1899)
Mr. S. T. Clark	(1900)
Mr. U. V. Scott	(1901)
Mr. W. X. Adams	(1902)
Mr. Y. Z. Baker	(1903)
Mr. A. B. Miller	(1904)
Mr. C. D. Wilson	(1905)
Mr. E. F. Moore	(1906)
Mr. G. H. Taylor	(1907)
Mr. I. J. Evans	(1908)
Mr. K. L. Roberts	(1909)
Mr. M. N. Walker	(1910)
Mr. O. P. Young	(1911)
Mr. Q. R. Hill	(1912)
Mr. S. T. Green	(1913)
Mr. U. V. White	(1914)
Mr. W. X. Black	(1915)
Mr. Y. Z. Gray	(1916)
Mr. A. B. Hall	(1917)
Mr. C. D. King	(1918)
Mr. E. F. Lee	(1919)
Mr. G. H. Clark	(1920)
Mr. I. J. Scott	(1921)
Mr. K. L. Adams	(1922)
Mr. M. N. Baker	(1923)
Mr. O. P. Miller	(1924)
Mr. Q. R. Wilson	(1925)
Mr. S. T. Moore	(1926)
Mr. U. V. Taylor	(1927)
Mr. W. X. Evans	(1928)
Mr. Y. Z. Roberts	(1929)
Mr. A. B. Walker	(1930)
Mr. C. D. Young	(1931)
Mr. E. F. Hill	(1932)
Mr. G. H. Green	(1933)
Mr. I. J. White	(1934)
Mr. K. L. Black	(1935)
Mr. M. N. Gray	(1936)
Mr. O. P. Hall	(1937)
Mr. Q. R. King	(1938)
Mr. S. T. Lee	(1939)
Mr. U. V. Clark	(1940)
Mr. W. X. Scott	(1941)
Mr. Y. Z. Adams	(1942)
Mr. A. B. Baker	(1943)
Mr. C. D. Miller	(1944)
Mr. E. F. Wilson	(1945)
Mr. G. H. Moore	(1946)
Mr. I. J. Taylor	(1947)
Mr. K. L. Evans	(1948)
Mr. M. N. Roberts	(1949)
Mr. O. P. Walker	(1950)
Mr. Q. R. Young	(1951)
Mr. S. T. Hill	(1952)
Mr. U. V. Green	(1953)
Mr. W. X. White	(1954)
Mr. Y. Z. Black	(1955)
Mr. A. B. Gray	(1956)
Mr. C. D. Hall	(1957)
Mr. E. F. King	(1958)
Mr. G. H. Lee	(1959)
Mr. I. J. Clark	(1960)
Mr. K. L. Scott	(1961)
Mr. M. N. Adams	(1962)
Mr. O. P. Baker	(1963)
Mr. Q. R. Miller	(1964)
Mr. S. T. Wilson	(1965)
Mr. U. V. Moore	(1966)
Mr. W. X. Taylor	(1967)
Mr. Y. Z. Evans	(1968)
Mr. A. B. Roberts	(1969)
Mr. C. D. Walker	(1970)
Mr. E. F. Young	(1971)
Mr. G. H. Hill	(1972)
Mr. I. J. Green	(1973)
Mr. K. L. White	(1974)
Mr. M. N. Black	(1975)
Mr. O. P. Gray	(1976)
Mr. Q. R. Hall	(1977)
Mr. S. T. King	(1978)
Mr. U. V. Lee	(1979)
Mr. W. X. Clark	(1980)
Mr. Y. Z. Scott	(1981)
Mr. A. B. Adams	(1982)
Mr. C. D. Baker	(1983)
Mr. E. F. Miller	(1984)
Mr. G. H. Wilson	(1985)
Mr. I. J. Moore	(1986)
Mr. K. L. Taylor	(1987)
Mr. M. N. Evans	(1988)
Mr. O. P. Roberts	(1989)
Mr. Q. R. Walker	(1990)
Mr. S. T. Young	(1991)
Mr. U. V. Hill	(1992)
Mr. W. X. Green	(1993)
Mr. Y. Z. White	(1994)
Mr. A. B. Black	(1995)
Mr. C. D. Gray	(1996)
Mr. E. F. Hall	(1997)
Mr. G. H. King	(1998)
Mr. I. J. Lee	(1999)
Mr. K. L. Clark	(2000)
Mr. M. N. Scott	(2001)
Mr. O. P. Adams	(2002)
Mr. Q. R. Baker	(2003)
Mr. S. T. Miller	(2004)
Mr. U. V. Wilson	(2005)
Mr. W. X. Moore	(2006)
Mr. Y. Z. Taylor	(2007)
Mr. A. B. Evans	(2008)
Mr. C. D. Roberts	(2009)
Mr. E. F. Walker	(2010)
Mr. G. H. Young	(2011)
Mr. I. J. Hill	(2012)
Mr. K. L. Green	(2013)
Mr. M. N. White	(2014)
Mr. O. P. Black	(2015)
Mr. Q. R. Gray	(2016)
Mr. S. T. Hall	(2017)
Mr. U. V. King	(2018)
Mr. W. X. Lee	(2019)
Mr. Y. Z. Clark	(2020)
Mr. A. B. Scott	(2021)
Mr. C. D. Adams	(2022)
Mr. E. F. Baker	(2023)
Mr. G. H. Miller	(2024)
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Mr. W. X. Walker	(2110)
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Mr. O. P. Roberts	(2249)
Mr. Q. R. Walker	(2250)
Mr. S. T. Young	(2251)
Mr. U. V. Hill	(2252)
Mr. W. X. Green	(2253)
Mr. Y. Z. White	(2254)
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Mr. Y. Z. Green	(2293)
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Mr. G. H. Hall	(2297)
Mr. I. J. King	(2298)
Mr. K. L. Lee	(2299)
Mr. M. N. Clark	(2300)
Mr. O. P. Scott	(2301)
Mr. Q. R. Adams	(2302)
Mr. S. T. Baker	(2303)
Mr. U. V. Miller	(2304)
Mr. W. X. Wilson	(2305)
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Mr. A. B. Taylor	(2307)
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Mr. O. P. White	(2314)
Mr. Q. R. Black	(2315)
Mr. S. T. Gray	(2316)
Mr. U. V. Hall	(2317)
Mr. W. X. King	(2318)
Mr. Y. Z. Lee	(2319)
Mr. A. B. Clark	(2320)
Mr. C. D. Scott	(2321)
Mr. E. F. Adams	(2322)
Mr. G. H. Baker	(2323)
Mr. I. J. Miller	(2324)
Mr. K. L. Wilson	(2325)
Mr. M. N. Moore	(2326)
Mr. O. P. Taylor	(2327)
Mr. Q. R. Evans	(2328)
Mr. S. T. Roberts	(2329)
Mr. U. V. Walker	(2330)
Mr. W. X. Young	(2331)
Mr. Y. Z. Hill	(2332)
Mr. A. B. Green	(2333)
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Mr. I. J. Gray	(2376)
Mr. K. L. Hall	(2377)
Mr. M. N. King	(2378)
Mr. O. P. Lee	(2379)
Mr	

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

The first part of the document is a list of names and addresses, followed by a section titled "List of names and addresses" which contains a list of names and addresses. The list of names and addresses is as follows:

Name	Address
John Doe	123 Main St, New York, NY
Jane Smith	456 Elm St, New York, NY
Robert Johnson	789 Oak St, New York, NY
Mary White	101 Pine St, New York, NY
James Brown	202 Cedar St, New York, NY
Elizabeth Black	303 Birch St, New York, NY
William Green	404 Spruce St, New York, NY
Anna Gray	505 Willow St, New York, NY
Thomas Hall	606 Ash St, New York, NY
Patricia King	707 Hickory St, New York, NY
Charles Lee	808 Sycamore St, New York, NY
Barbara Scott	909 Magnolia St, New York, NY
Richard Taylor	1010 Dogwood St, New York, NY
Susan Walker	1111 Redwood St, New York, NY
David Young	1212 Cypress St, New York, NY
Linda Adams	1313 Juniper St, New York, NY
Michael Baker	1414 Fir St, New York, NY
Nancy Clark	1515 Palm St, New York, NY
Christopher Evans	1616 Cedar St, New York, NY
Michelle Foster	1717 Birch St, New York, NY
Anthony Garcia	1818 Spruce St, New York, NY
Kimberly Hill	1919 Willow St, New York, NY
Steven King	2020 Ash St, New York, NY
Rebecca Lee	2121 Hickory St, New York, NY
Gregory Scott	2222 Sycamore St, New York, NY
Deborah Taylor	2323 Magnolia St, New York, NY
Timothy Walker	2424 Dogwood St, New York, NY
Christina Young	2525 Redwood St, New York, NY
Jonathan Adams	2626 Cypress St, New York, NY
Stephanie Baker	2727 Juniper St, New York, NY
Benjamin Clark	2828 Fir St, New York, NY
Victoria Evans	2929 Palm St, New York, NY
Patrick Foster	3030 Cedar St, New York, NY
Michelle Garcia	3131 Birch St, New York, NY
Christopher Hill	3232 Spruce St, New York, NY
Kimberly King	3333 Willow St, New York, NY
Steven Lee	3434 Ash St, New York, NY
Rebecca Scott	3535 Hickory St, New York, NY
Gregory Taylor	3636 Sycamore St, New York, NY
Deborah Walker	3737 Magnolia St, New York, NY
Timothy Young	3838 Dogwood St, New York, NY
Christina Adams	3939 Redwood St, New York, NY
Jonathan Baker	4040 Cypress St, New York, NY
Stephanie Clark	4141 Juniper St, New York, NY
Benjamin Evans	4242 Fir St, New York, NY
Victoria Foster	4343 Palm St, New York, NY
Patrick Garcia	4444 Cedar St, New York, NY
Michelle Hill	4545 Birch St, New York, NY
Christopher King	4646 Spruce St, New York, NY
Kimberly Lee	4747 Willow St, New York, NY
Steven Scott	4848 Ash St, New York, NY
Rebecca Taylor	4949 Hickory St, New York, NY
Gregory Walker	5050 Sycamore St, New York, NY
Deborah Young	5151 Magnolia St, New York, NY
Timothy Adams	5252 Dogwood St, New York, NY
Christina Baker	5353 Redwood St, New York, NY
Jonathan Clark	5454 Cypress St, New York, NY
Stephanie Evans	5555 Juniper St, New York, NY
Benjamin Foster	5656 Fir St, New York, NY
Victoria Garcia	5757 Palm St, New York, NY
Patrick Hill	5858 Cedar St, New York, NY
Michelle King	5959 Birch St, New York, NY
Christopher Lee	6060 Spruce St, New York, NY
Kimberly Scott	6161 Willow St, New York, NY
Steven Taylor	6262 Ash St, New York, NY
Rebecca Walker	6363 Hickory St, New York, NY
Gregory Young	6464 Sycamore St, New York, NY
Deborah Adams	6565 Magnolia St, New York, NY
Timothy Baker	6666 Dogwood St, New York, NY
Christina Clark	6767 Redwood St, New York, NY
Jonathan Evans	6868 Cypress St, New York, NY
Stephanie Foster	6969 Juniper St, New York, NY
Benjamin Garcia	7070 Fir St, New York, NY
Victoria Hill	7171 Palm St, New York, NY
Patrick King	7272 Cedar St, New York, NY
Michelle Lee	7373 Birch St, New York, NY
Christopher Scott	7474 Spruce St, New York, NY
Kimberly Taylor	7575 Willow St, New York, NY
Steven Walker	7676 Ash St, New York, NY
Rebecca Young	7777 Hickory St, New York, NY
Gregory Adams	7878 Sycamore St, New York, NY
Deborah Baker	7979 Magnolia St, New York, NY
Timothy Clark	8080 Dogwood St, New York, NY
Christina Evans	8181 Redwood St, New York, NY
Jonathan Foster	8282 Cypress St, New York, NY
Stephanie Garcia	8383 Juniper St, New York, NY
Benjamin Hill	8484 Fir St, New York, NY
Victoria King	8585 Palm St, New York, NY
Patrick Lee	8686 Cedar St, New York, NY
Michelle Scott	8787 Birch St, New York, NY
Christopher Taylor	8888 Spruce St, New York, NY
Kimberly Walker	8989 Willow St, New York, NY
Steven Young	9090 Ash St, New York, NY
Rebecca Adams	9191 Hickory St, New York, NY
Gregory Baker	9292 Sycamore St, New York, NY
Deborah Clark	9393 Magnolia St, New York, NY
Timothy Evans	9494 Dogwood St, New York, NY
Christina Foster	9595 Redwood St, New York, NY
Jonathan Garcia	9696 Cypress St, New York, NY
Stephanie Hill	9797 Juniper St, New York, NY
Benjamin King	9898 Fir St, New York, NY
Victoria Lee	9999 Palm St, New York, NY
Patrick Scott	10000 Cedar St, New York, NY

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes punched along the left margin. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes punched along the left margin. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

五

2.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

ရွာကွယ် တောယတောတာရာ

ယာသလ

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same fluid, cursive style. The ink is dark, and the paper shows signs of age and wear. The text is densely packed, with some lines showing signs of correction or revision.

مصر

The first of these is the fact that the
 system of taxation is not uniform. The
 rate of tax varies from one place to
 another, and the same rate is not
 applied to all classes of property.
 This is a serious defect, and it is
 one which should be remedied. The
 system of taxation should be made
 uniform, and the same rate should
 be applied to all classes of property.
 This would be a great improvement
 on the present system, and it would
 be a great benefit to the people.
 The second defect is the fact that
 the system of taxation is not
 based on the value of the property.
 The rate of tax is not proportional
 to the value of the property, and
 this is a serious defect. The
 system of taxation should be based
 on the value of the property, and
 the rate of tax should be proportional
 to the value of the property. This
 would be a great improvement on
 the present system, and it would
 be a great benefit to the people.

The third defect is the fact that
 the system of taxation is not
 based on the ability to pay. The
 rate of tax is not proportional to
 the ability to pay, and this is a
 serious defect. The system of
 taxation should be based on the
 ability to pay, and the rate of tax
 should be proportional to the ability
 to pay. This would be a great
 improvement on the present system,
 and it would be a great benefit to
 the people. The fourth defect is
 the fact that the system of taxation
 is not based on the principle of
 equality. The rate of tax is not
 the same for all classes of property,
 and this is a serious defect. The
 system of taxation should be based
 on the principle of equality, and the
 rate of tax should be the same for
 all classes of property. This would
 be a great improvement on the
 present system, and it would be a
 great benefit to the people.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The strong interaction is a short-range force, which acts between nucleons. The nucleus is a system of nucleons, which are bound together by the strong interaction. The strong interaction is a short-range force, which acts between nucleons.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

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တို့သောတို့သောတို့သော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.

3.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

ΠΙΣΤΙΣ

ΕΛΠΙΣ

ΑΓΑΠΗ

ΕΛΕΟΣ

ΜΙΣΗ

ΕΥΧΑΡΙΣΤΙΑ

ΚΑΙ

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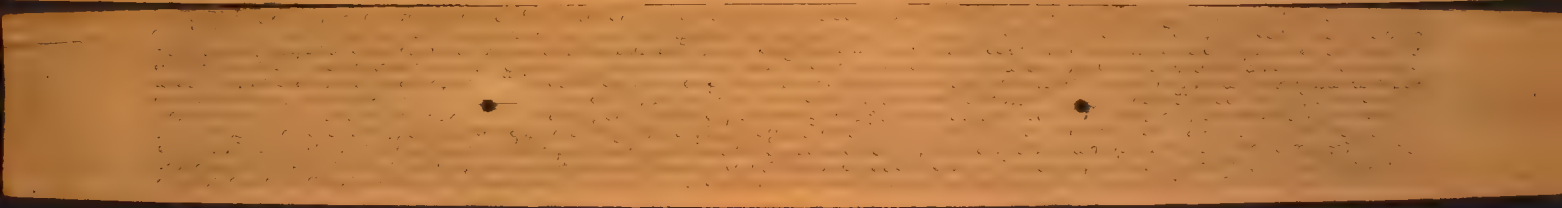
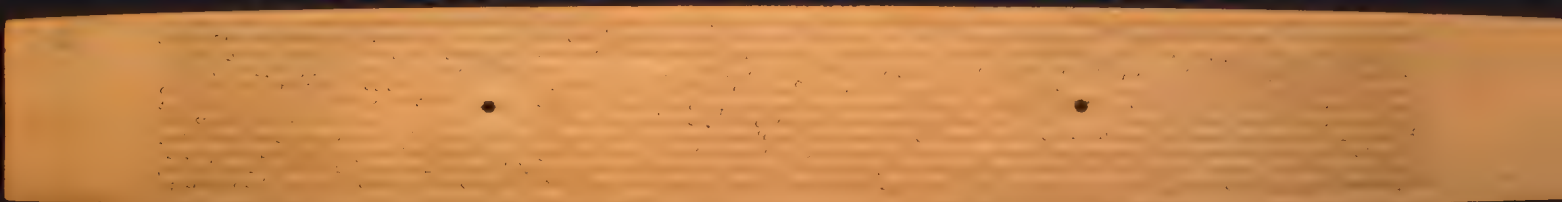
ΕΛΕΟΣ

မာဝဏ္ဏ

Main body of handwritten text on the top strip, consisting of several lines of cursive script. Two dark circular marks are visible on the strip.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. Two dark circular marks are visible on the strip.

ပမာဏတိတိအာဗူင



ကမ္ဘာတယျာသုဝေဒနာသုတ္တံ၊
ဓမ္မနိပါတေ၊ ဓမ္မနိပါတေ၊ ဓမ္မနိပါတေ၊
ဓမ္မနိပါတေ၊ ဓမ္မနိပါတေ၊ ဓမ္မနိပါတေ၊

1890

The first of these is the fact that the
 system of the world is not a simple one
 but a complex one. It is a system of
 many parts, each of which is itself a
 system of many parts. This makes the
 study of the world a very difficult task.
 The second fact is that the world is
 not a static one but a dynamic one.
 It is constantly changing and evolving.
 This makes the study of the world a
 very difficult task. The third fact is
 that the world is not a uniform one
 but a varied one. It is full of
 differences and contrasts. This makes
 the study of the world a very difficult
 task. The fourth fact is that the world
 is not a simple one but a complex one.
 It is a system of many parts, each of
 which is itself a system of many parts.
 This makes the study of the world a
 very difficult task.

The fifth fact is that the world is
 not a static one but a dynamic one.
 It is constantly changing and evolving.
 This makes the study of the world a
 very difficult task. The sixth fact is
 that the world is not a uniform one
 but a varied one. It is full of
 differences and contrasts. This makes
 the study of the world a very difficult
 task. The seventh fact is that the
 world is not a simple one but a complex
 one. It is a system of many parts, each
 of which is itself a system of many parts.
 This makes the study of the world a
 very difficult task.

Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The text is dense and appears to be a continuous narrative or record. There are two dark circular marks, possibly punch holes, visible on this section.

လက်မှတ်
စီဂီ

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. The text is dense and appears to be a continuous narrative or record. There are two dark circular marks, possibly punch holes, visible on this section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two dark circular marks on the page, one near the left margin and one near the right margin.

ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်
ကို စောင့်ရှောက်ရန်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat illegible due to the cursive style and fading. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat illegible due to the cursive style and fading. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

C. J.

14

Handwritten text in a script, likely Malayalam, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of aging and wear.

Handwritten text in a script, likely Malayalam, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of aging and wear.

[Faint Burmese script visible through the paper]

ထပ်ပေါင်းစု
သိက္ခာပုဒ်
စိတ်ပေါင်းစု

နိဗ္ဗာန်

စိတ်ပေါင်းစု
နိဗ္ဗာန်

နိဗ္ဗာန်
စိတ်ပေါင်းစု

နိဗ္ဗာန်
စိတ်ပေါင်းစု

နိဗ္ဗာန်
စိတ်ပေါင်းစု

နိဗ္ဗာန်
စိတ်ပေါင်းစု

နိဗ္ဗာန်
စိတ်ပေါင်းစု



နိဂမ္မဗျာနိကာရတေသိတိဝိပလ္လင်္ဂိယော

မဂ္ဂပဉ္စယတကာယော

မဂ္ဂပဉ္စယတကာယော

မဂ္ဂပဉ္စယတကာယော



စက္ကနပူတသတ
 နှစ်ကသတိဌာ
 တိတိဌာတက
 တကတိတိ

ಮುರೈತಿ.

တယ်သံသယရှိတယ်။ ၁၉၄၀-၄၁

பட்டினம்

ပြန်ကန် သီလိကန် သီလိကန်

တစ်ခါတစ်ရံ

ကမ္ဘာပွင့်

24

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left and right sides of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left and right sides of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the lower section.

ဝိဇ္ဇာသမ္ပုဉ္ဇနံ နိဗ္ဗာနံ ဝိဇ္ဇာသမ္ပုဉ္ဇနံ
သမ္ပုဉ္ဇနံ နိဗ္ဗာနံ သမ္ပုဉ္ဇနံ

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1000

സ്വർഗ്ഗലോകം

၆၀၁

[illegible]

မေတ္တာကုသလ်ကဏ္ဍ
ကဏ္ဍကုသလ်ကဏ္ဍ

၁၈ ခုတံဆိပ်တစ်ခုကို ကိုယ်လက်ဆွဲ၍
 ခြေထောက်ကပ်၍ လမ်းပေါ်သို့ထွက်
 ခဲ့သည်။ သူတို့သည်
 ဘုရားကို ခေါ်ဆို၍

၁၄၄၄ - ၁၄၄၅ ခုနှစ်တွင်
၁၄၄၅ - ၁၄၄၆ ခုနှစ်တွင်
၁၄၄၆ - ၁၄၄၇ ခုနှစ်တွင်
၁၄၄၇ - ၁၄၄၈ ခုနှစ်တွင်

၇၃၄၄၇. ၈ ရပ်းက
၈၂၇၇၁၁၇၈

നവരാത്രി
ചന്ദ്രനാഭൻ
മുഖാരവൻ

နွဲ့ကလေး

ဟောပြောသည့်နေ့ရက်

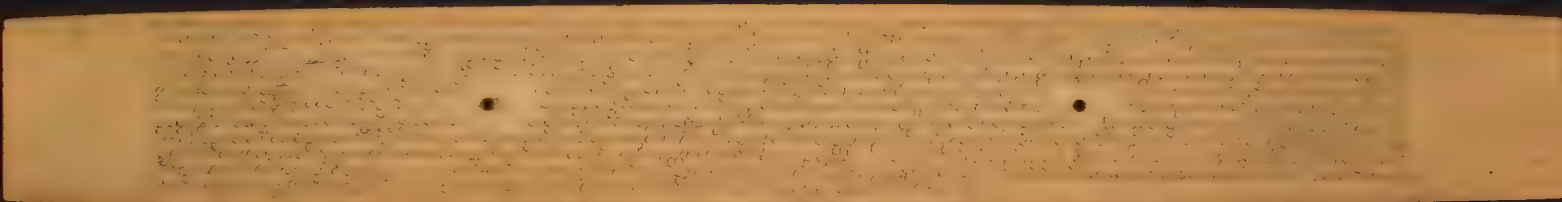
၂၀၁၁ ခုနှစ်

၈၇၁

[illegible]

1876-1877

ဘဝကလေးကစ၍ အသက်
၁၆ နှစ်မှစ၍ ဝိညာဉ်ကလေး



ကလေးတို့၏
အားကိုးအားခံ

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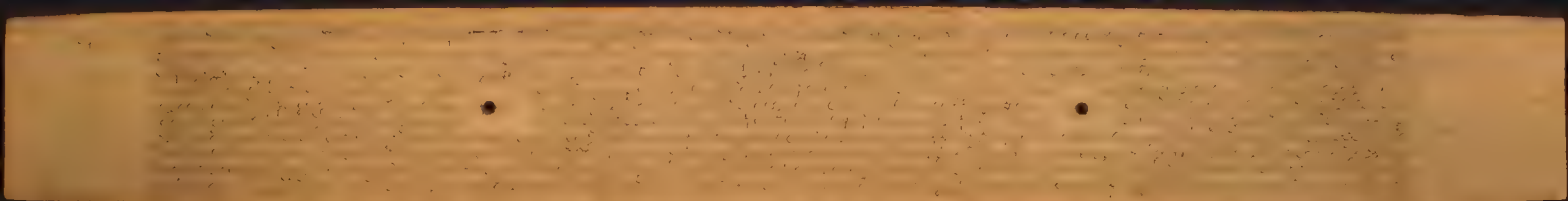
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သယံဇာတနှင့် သတ္တုပစ္စည်းကုန်သွယ်မှု ထိန်းသိမ်းရေး နှင့် အထွေထွေ ထိန်းသိမ်းရေး နိဒါန်း

ဟောပြောချက်များကို
ယူဆယူဆပြောကြား

Die neue Bl. 1

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၄ ရက်၊ ဗုဒ္ဓဟူးနေ့
 ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ဝိသုဒ္ဓိဘုံ

ကံသလာစံဗ္ဗာဒိဂဇ္ဇသန္တတံ

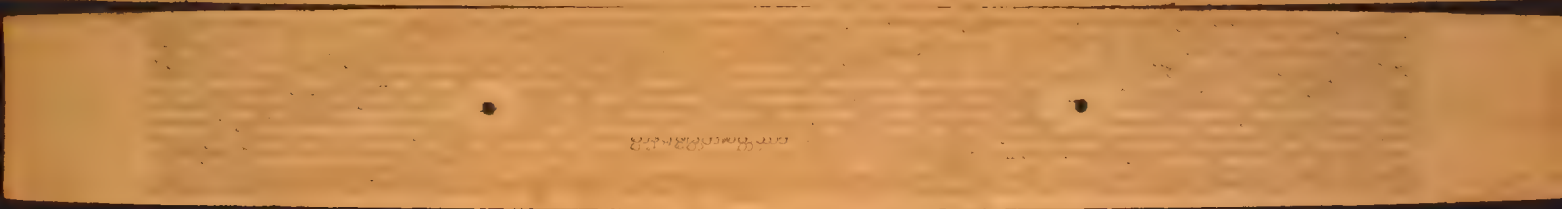
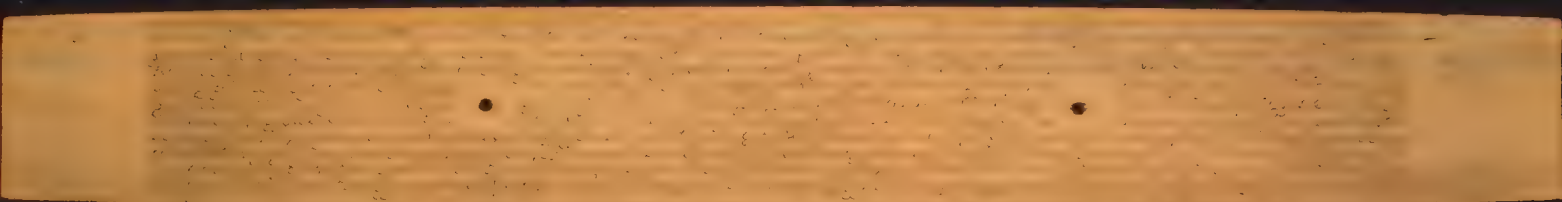
ကပ္ပဂဇ္ဇာ
ဗုဒ္ဓာဓိ
ကံသလာ

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ဦးစီးကြီး
အထူးကြီး

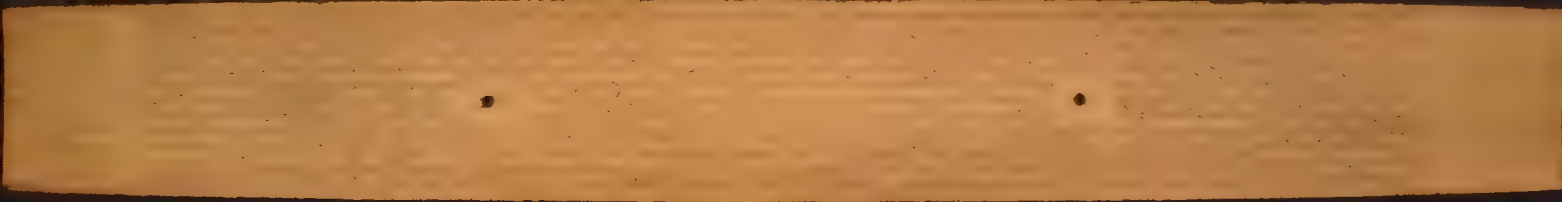
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ဦးစီးကြီး
အထူးကြီး

လက်ထောက်
ဦးစီးကြီး
အထူးကြီး
၈/၁၁/၁၉၁၁
ဦးစီးကြီး
အထူးကြီး

၈/၁၁/၁၉၁၁
ဦးစီးကြီး
အထူးကြီး



Handwritten text in a cursive script, likely a signature or a name, located at the bottom of the page.



၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

သောတနင်္ဂနွေ

နဂါးမင်းကြီး
ကျေးဇူးတင်

သောတနင်္ဂနွေ နဂါးမင်းကြီး

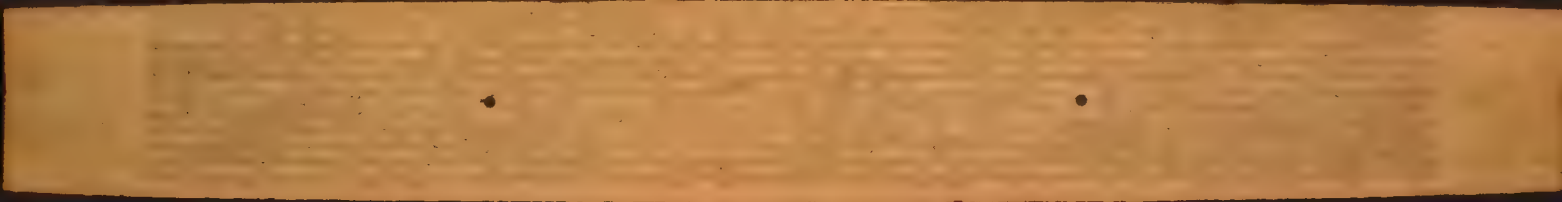
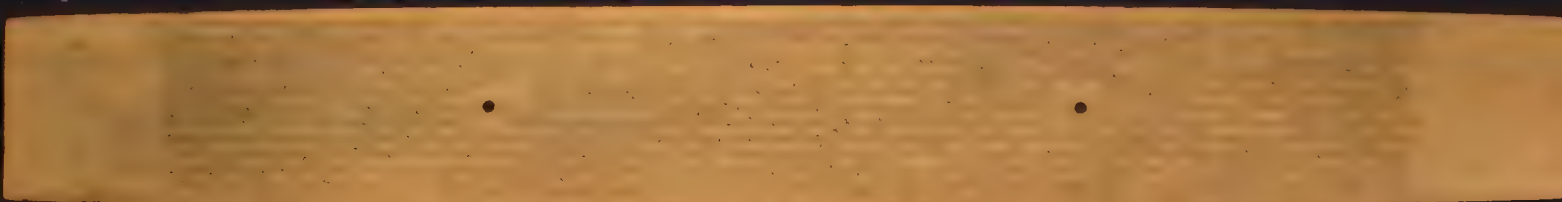
၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
သောတနင်္ဂနွေ

ကလေးက စကားပြော
စကားပြောကလေး
ကလေးကလေး

ကလေးက စကားပြော
စကားပြောကလေး
ကလေးကလေး

ကလေးက စကားပြော
စကားပြောကလေး
ကလေးကလေး





Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the page.

ကလ

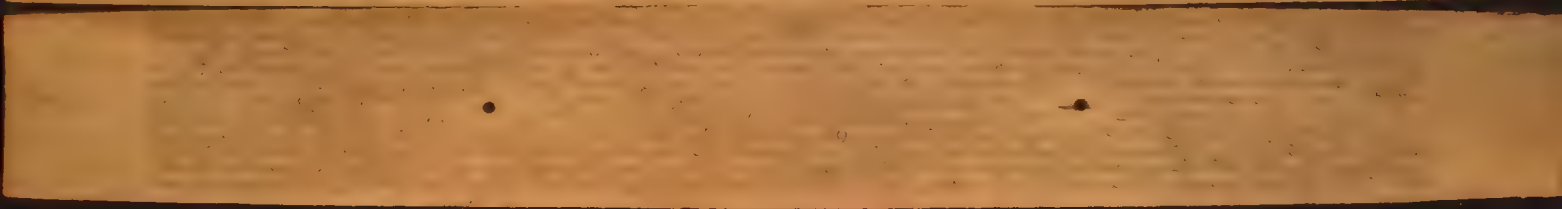
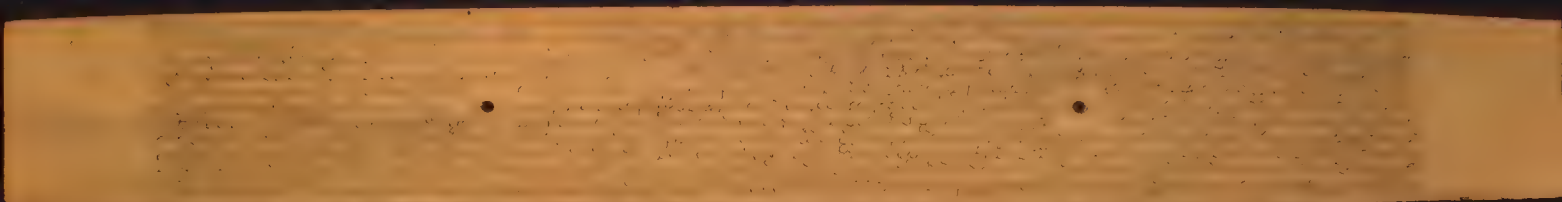
၇၃၀ ယသဝါဟာဗျ
ဝေါဏ္ဏေယျဝါဟာဗျ

နယသ

နာဂကလ္လက

နာဂကလ္လက
နာဂကလ္လက

နာဂကလ္လက
နာဂကလ္လက



သုတေသန
ပုံစံကြေး

လက်မှတ်
ခံရသူ

တစ်ကောင်တည်း
သုတေသန
ပုံစံကြေး

လက်မှတ်
ခံရသူ

လက်မှတ်
ခံရသူ
သုတေသန
ပုံစံကြေး

သုတေသန
ပုံစံကြေး

Handwritten text in Malayalam script, likely a list or record, spanning the top half of the page. The text is faint and difficult to read due to fading and bleed-through from the reverse side. Two circular punch holes are visible on the left and right sides.

Handwritten text in Malayalam script, likely a list or record, spanning the bottom half of the page. The text is faint and difficult to read due to fading and bleed-through from the reverse side. Two circular punch holes are visible on the left and right sides.

ယုဝကသု
သီလသုတ်
သီလသုတ်

ယုဝက
သီလသုတ်
သီလသုတ်
သီလသုတ်

၇ နှစ်အတွက် နှစ်စဉ်
အသက် ၁၀ နှစ်
အထိ အသက် ၁၀ နှစ်

ရတနာသီရိ

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၁၂ နှစ်
၁၃ နှစ်
၁၄ နှစ်

၁၅

၁၆ နှစ်
၁၇ နှစ်

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ဘဝကြီးကွဲအောင်

•ကညိကညိ ယ ဂ္ဂ္ဂကပတ္တိ၊ အသိ၊ ချိ
ဗိဗ္ဗဝက္ခပသုဝက္ခ
တိ၊

1777

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॥ ॐ ॥

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နဂါးသား နဂါးသား နဂါးသား

မိမိသို့လည်း
မိမိသို့လည်း

()

1. သုတေသန နှင့် အချက်အလက် သို့
မဟုတ်သော အချက်အလက်

உருத்ரயோகம்	செ
புருஷோத்தம	ச
மகாவிஷ்ணு	ந

60
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တဝဏ္ဏသာဓု (၄၀) ၇၆

၁၄၈၅ ဝါသုတေသန
 ၁၄၈၆ ဝါသုတေသန
 ၁၄၈၇ ဝါသုတေသန
 ၁၄၈၈ ဝါသုတေသန

॥ श्रीगुरुभ्यो नमः ॥
 ॥ श्रीगुरुभ्यो नमः ॥
 ॥ श्रीगुरुभ्यो नमः ॥
 ॥ श्रीगुरुभ्यो नमः ॥

စန္ဒြာယူသောထိန္ဒြယ် : ၁၈၇

သုတေသန
စာအုပ်

ယမယမယမ
မြို့နယ်စာအုပ်
စာအုပ်

၁၀၀၀

သုတေသန
စာအုပ်

သနပ်ပြာသနပ်ပြာသနပ်ပြာ

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သနပ်ပြာသနပ်ပြာ

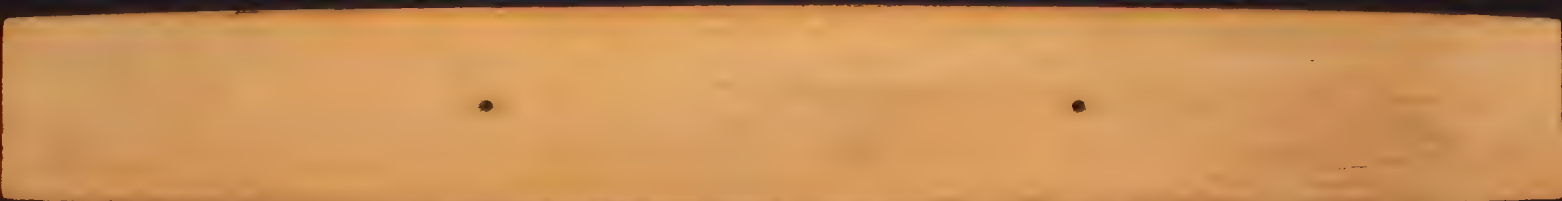
သနပ်ပြာသနပ်ပြာ

ရကြွယ်ရက်
ယနေ့ကပဲ

ဒီပုဂ္ဂိုလ်

သောနဲ့စေတီပုဂ္ဂိုလ်
ဒီရကြွယ်ရက်

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မိမိတို့အား နှစ်သက်စွာ
ကံကောင်းစွာ ဖြစ်စေရန်
အားတောင်းသော အကြောင်း
ဝိညာဉ်တို့၏ အားတောင်း

အားတောင်းခြင်း
အားတောင်းခြင်း

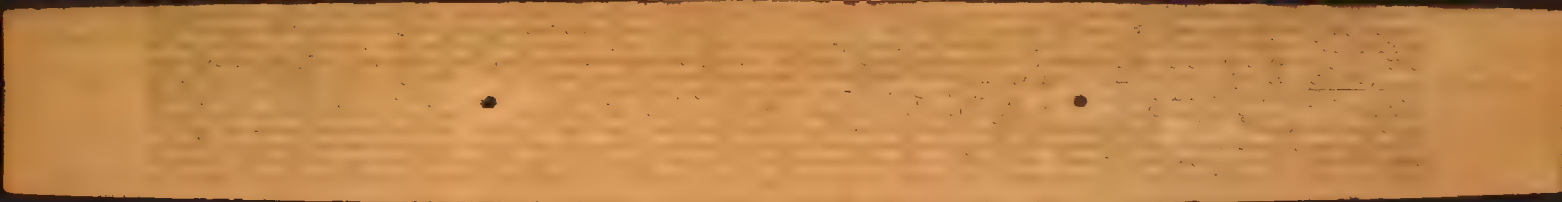
အားတောင်းခြင်း
အားတောင်းခြင်း
အားတောင်းခြင်း
အားတောင်းခြင်း

အားတောင်းခြင်း

အားတောင်းခြင်း

အားတောင်းခြင်း

מחנה המעבר למחנה המבוקש
הוא מחנה המעבר למחנה המבוקש

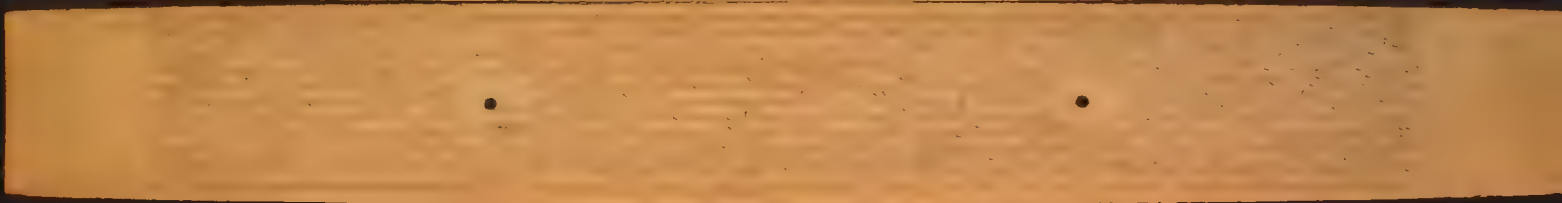
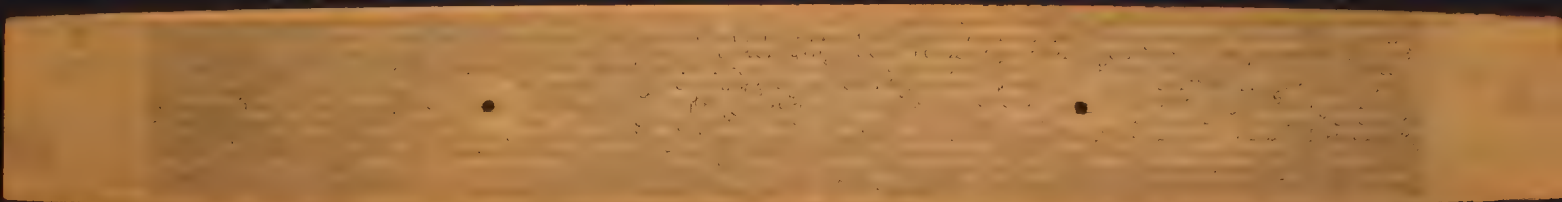


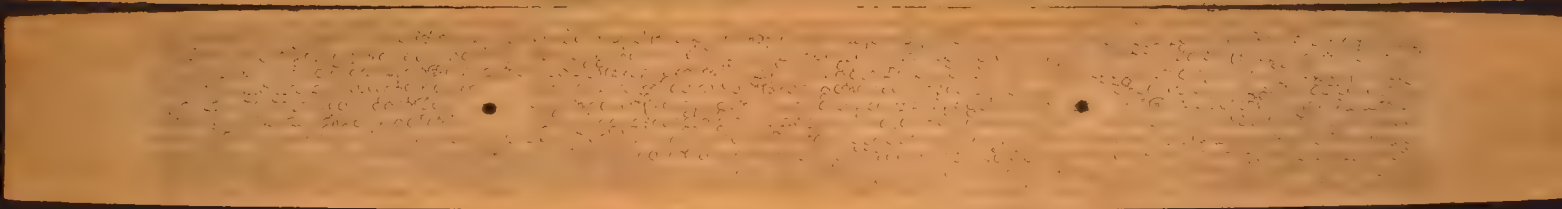
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၁၈၇၄

ပြည်ပသို့ပို့သော
အထွေထွေသတင်း
အချက်အလက်
အချက်အလက်

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၁၈၈၉
၁၈၉၀
၁၈၉၁
၁၈၉၂











Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom half of the page. There are two distinct circular marks, possibly punch holes, visible on the left and right sides of the text block.



2. (3) 1000
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မစတုရန်းပုံသို့မဟုတ်
ပုံသဏ္ဌာန်တို့ကိုမူလပုံ

ပုံသဏ္ဌာန်တို့ကိုမူလပုံ
ပုံသဏ္ဌာန်တို့ကိုမူလပုံ

ပုံသဏ္ဌာန်တို့ကိုမူလပုံ
ပုံသဏ္ဌာန်တို့ကိုမူလပုံ

ပုံသဏ္ဌာန်တို့ကိုမူလပုံ
ပုံသဏ္ဌာန်တို့ကိုမူလပုံ

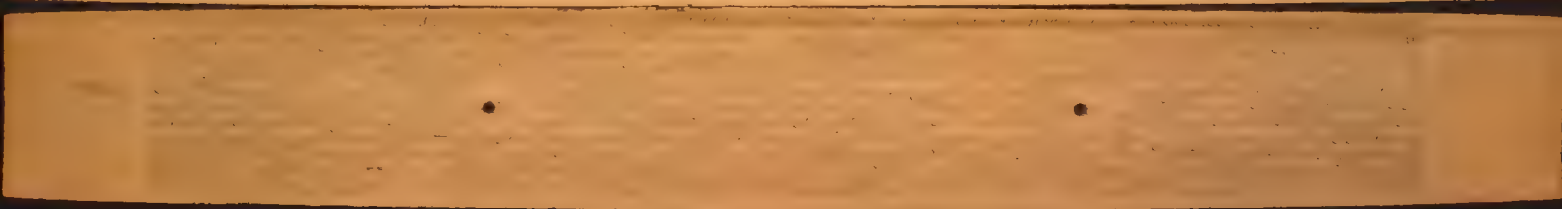
ပုံသဏ္ဌာန်တို့ကိုမူလပုံ
ပုံသဏ္ဌာန်တို့ကိုမူလပုံ

ပုံသဏ္ဌာန်တို့ကိုမူလပုံ
ပုံသဏ္ဌာန်တို့ကိုမူလပုံ

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പ്രമാണപത്രം
പ്രമാണപത്രം

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പ്രമാണപത്രം





၁၃၁၈ ဘီစီ
၁၃၁၈ ဘီစီ

တသုတ္တံ

90

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and appears to be a continuous paragraph or list of items. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

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ပထမပထမ
သံဂုဏ်တို့



သယံဇာတနှင့်ထိန်းသိမ်းရေးဥပဒေ
အားဖြင့် ထိန်းသိမ်းရန် လိုအပ်သည်။

မိမိတို့အားလုံးအား
အကူအညီပြုပါ

ဗုဒ္ဓဝတ်ဝေါဟာရ

॥ श्रीगणेशाय नमः ॥

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥

உருவகம் (உருவகம்)

[illegible]



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ပဝ္ဗနန္ဒာတေသိကဏ္ဍ
ဝိသေသတပဒယတ္ထသ
သဗ္ဗသိဝဝတ္ထုပရိယာ

သယံ

ပသယတ္ထယာမသ
ပဝ္ဗနန္ဒာတေသိကဏ္ဍ
ပသယတ္ထယာမသ

ပဝ္ဗနန္ဒာတေသိကဏ္ဍ
ပသယတ္ထယာမသ



Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

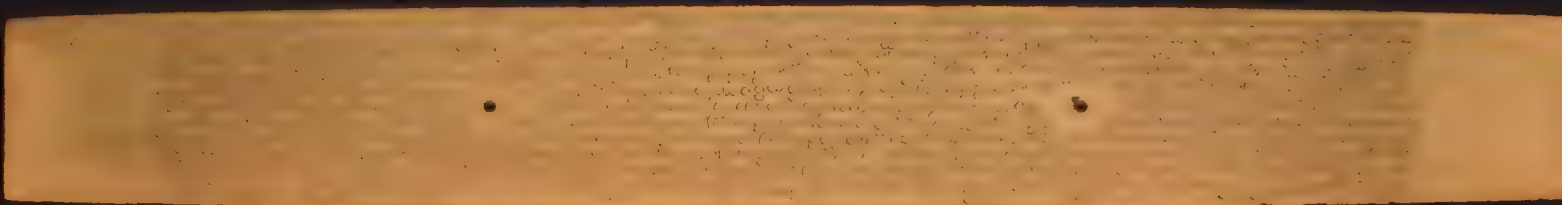
သီတင်း

ပုပ္ဖဝေ ယသယတ္တ
ယသယတ္တဝေ

ပုပ္ဖဝေ ယသယတ္တ

ပုပ္ဖဝေ

ပုပ္ဖဝေ ယသယတ္တ



၆၀၀ သံဃာတို့ပညာဖြင့်
 ဟိုတို့၊ သစ်အင်္ဂါအောင်

နိဂမ္မိကဗျာ

သံစဉ်တို့ပင် ဟူ၍ ရှိသောကြောင့်



ഗവർണ്ണർ
മാർഗ്ഗാധിപതി
പ്രൊഫ. കെ. വർഗ്ഗീസ്

പ്രൊഫ. കെ. വർഗ്ഗീസ്

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks. The text is more densely packed than the top section.







ရှင်သောမဂ် သမ္မုဒ္ဓေါ
စန္ဒြေ နာမေ ဝေသီလံ

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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၁၈၆၆ ခုနှစ်
၁၈၆၆ ခုနှစ်

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တသတထွေခိုခြယ်ပုံ

ကိုးကွယ်ရာထွေပုံ
သောသိုဇာယဉ်ပုံ
ခြယ်ပုံ

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1875

1875

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1875

တရားရတနာ နယသတိရတနာ

ဗုဒ္ဓသမ္မာဓိတရား

တရားရတနာ

သောမဿနဗျူဟ

သောမဿနဗျူဟ

သောမဿနဗျူဟ

သောမဿနဗျူဟ

သောမဿနဗျူဟ

တရားရတနာ

သောမဿနဗျူဟ

သောမဿနဗျူဟ

သောမဿနဗျူဟ

Handwritten text in a cursive script, likely a historical document or letter, spanning the top half of the page. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a series of connected notes. There are two distinct dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, located on the left side of the bottom half of the page. It appears to be a signature or a specific reference, possibly indicating a date or a location. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, located in the middle of the bottom half of the page. It appears to be a signature or a specific reference, possibly indicating a date or a location. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, located in the middle of the bottom half of the page. It appears to be a signature or a specific reference, possibly indicating a date or a location. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, located on the right side of the bottom half of the page. It appears to be a signature or a specific reference, possibly indicating a date or a location. The text is written in a dark ink on aged, yellowish paper.

ထွေထွေ

ထွေထွေ

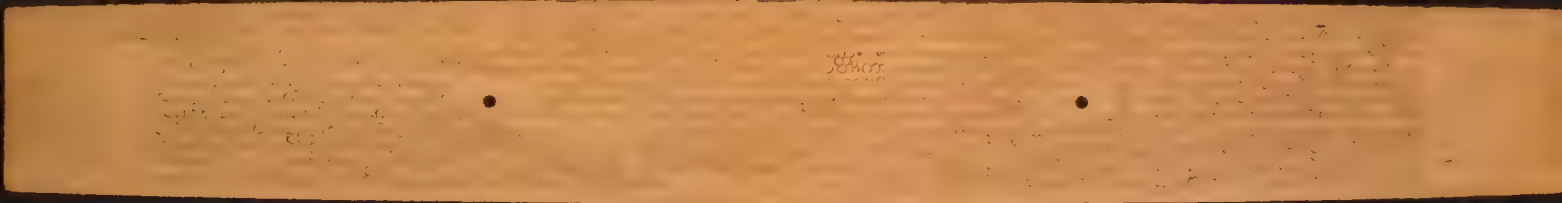
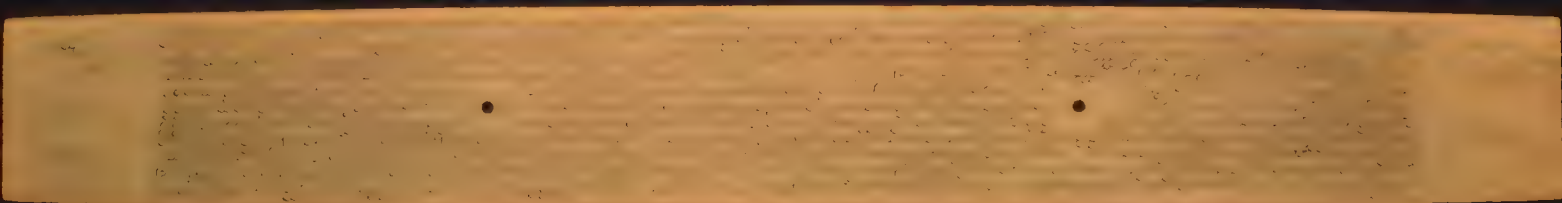
ထွေထွေ

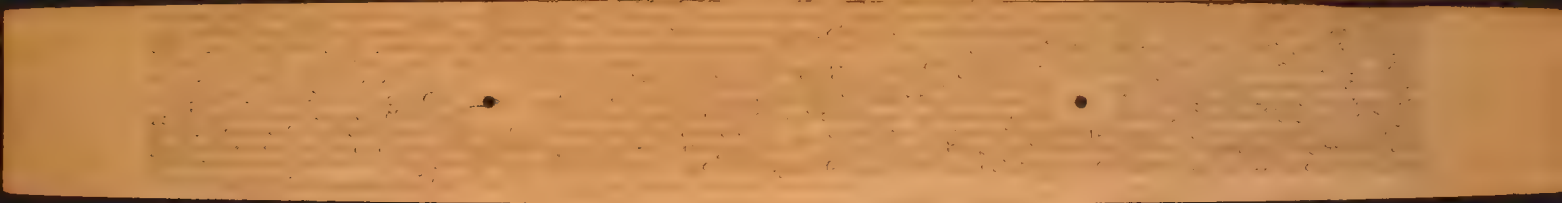
ထွေထွေ

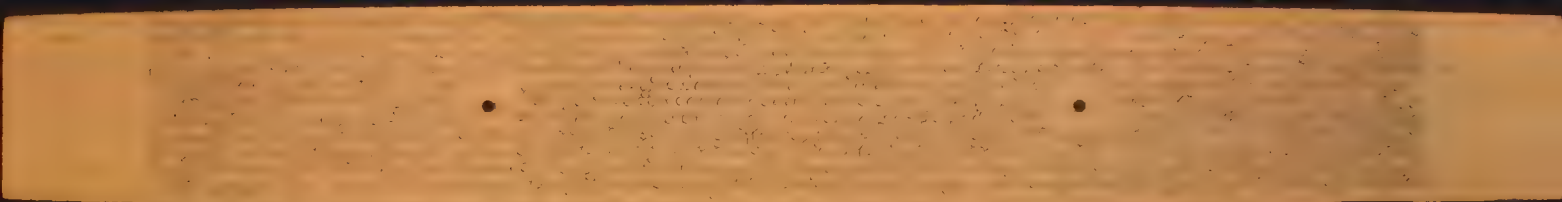
ထွေထွေ

ἔκαστος

καὶ ὁ ἄλλος







သယံဇာတ
တရားတရား

ပစ္စည်းသတ်တရားတရား

သယံဇာတ
တရားတရား

နိဗ္ဗာန် အရဟံဇာတပစ္စည်း

သယံဇာတ
တရားတရား

ပစ္စည်းသတ်

သယံဇာတ
တရားတရား

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2000

[illegible][illegible]

50. 100. 100. 100. 100.

(၁) နှစ်ပတ်လည်၊ ဝယ်ရောင်းချရန်

ப, ரீ, த, ட, ப, ரீ, த

[Faint handwritten notes at the bottom of the page]

88C

မိတ္တူသမင်္ဂတသ္မိတ

၁၂၆၈ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နံနက် ၈ နာရီခန့်

၂၉၆ သာတံ့ဟံ့ဟံ့ဟံ့
၁၆၆၈ ခု

ပုဂ္ဂိုလ်တို့၏
အကျိုးအမြတ်

၁၇၃

အကျိုးအမြတ်

ပုဂ္ဂိုလ်တို့၏
အကျိုးအမြတ်

အကျိုးအမြတ်

အကျိုးအမြတ်

ပုဂ္ဂိုလ်တို့၏
အကျိုးအမြတ်

အကျိုးအမြတ်

အကျိုးအမြတ်

ပုဂ္ဂိုလ်တို့၏
အကျိုးအမြတ်

ပုဂ္ဂိုလ်တို့၏
အကျိုးအမြတ်

ပုဂ္ဂိုလ်တို့၏
အကျိုးအမြတ်

အကျိုးအမြတ်



ပုဇွန်သတ်ယုဂါ
နိယံသတ်
ယုဂါ

သတ်
သတ်သတ်သတ်
သတ်သတ်

သတ်သတ်

သတ်

သတ်

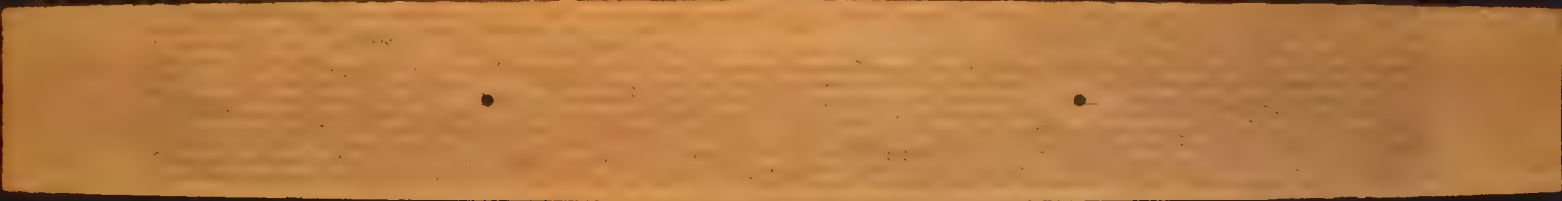
သတ်

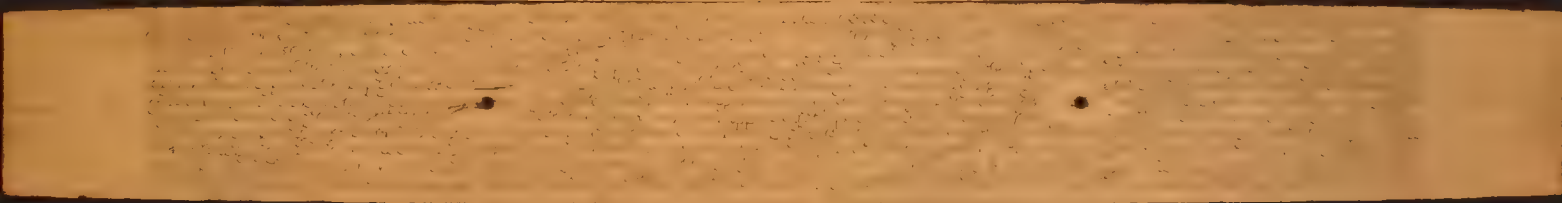
သတ်သတ်

သတ်သတ်

သတ်သတ်

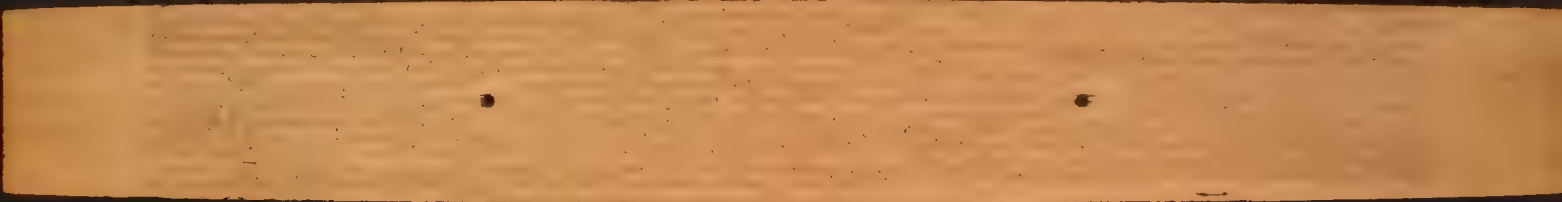
သတ်သတ်





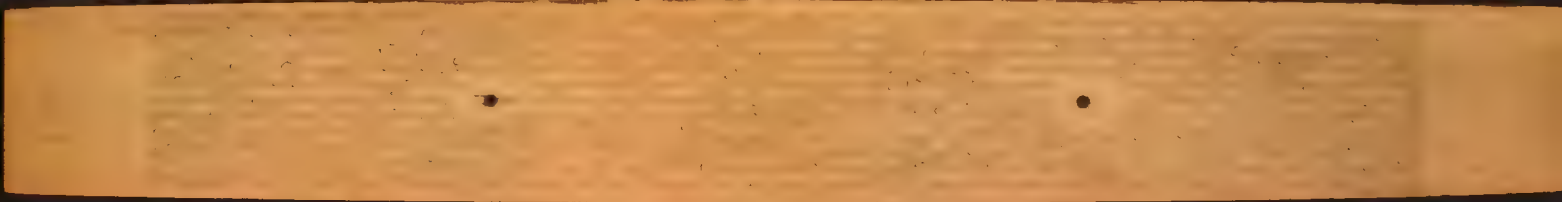
திருவருள்

வாயுபுரம்





[illegible]



၁၀၂၅၀၄ ပါးကွဲ
သံလ

မဟူသောသံလ
ကွဲကောသံလ

ကောသံလ
သံလကောသံလ

ကောသံလ
သံလကောသံလ

သံလကောသံလ
ကောသံလ

သံလကောသံလ
ကောသံလ

သံလကောသံလ
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သံလကောသံလ
ကောသံလ

သံလ
ကောသံလ

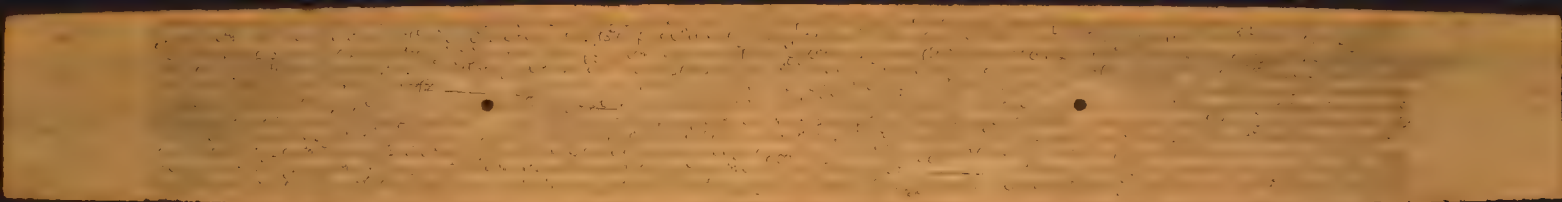
သံလ

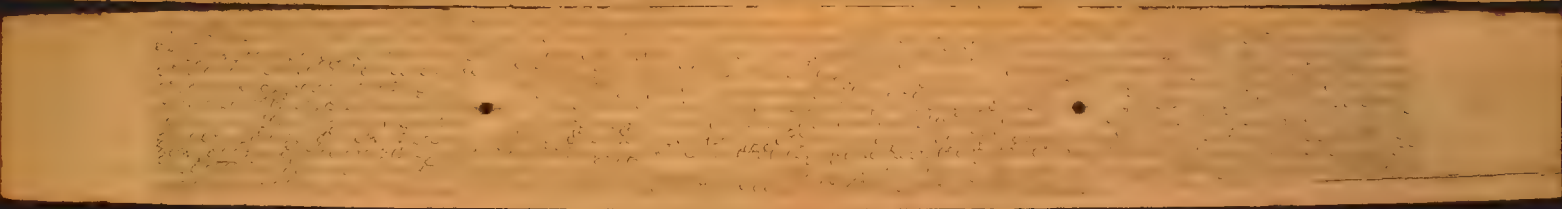


၁၆ နတ်တော်
၁၇ နတ်တော်

၁၈ နတ်
၁၉ နတ်
၂၀ နတ်
၂၁ နတ်

၂၂ နတ်
၂၃ နတ်





Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Burmese script, located in the upper right corner of the top strip.

Handwritten text in Burmese script, located on the left side of the bottom strip.

Handwritten text in Burmese script, located in the center of the bottom strip.

၁၁၀၇၇၇၇

အိပ်ပျော်စက်တို့က မာဝေရာ

အိပ်ပျော်စက်

အိပ်ပျော်စက်

အိပ်ပျော်စက်

အိပ်ပျော်စက်

အိပ်ပျော်စက်

အိပ်ပျော်စက်

အိပ်ပျော်စက်

အိပ်ပျော်စက်

အိပ်ပျော်စက်

အိပ်ပျော်စက်

၂၀၀၈
၈၈၈၈

သောသ
သီရိဗုဒ္ဓ
ဥပဇ္ဈိတိပုဂ္ဂိုလ်
သောသဗ္ဗညုဂုဏ်

၂၀၀၈
၈၈၈၈
ဥပဇ္ဈိတိ
သောသဗ္ဗညုဂုဏ်

ဥပဇ္ဈိတိ
သောသဗ္ဗညုဂုဏ်
သောသဗ္ဗညုဂုဏ်

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ဥပဇ္ဈိတိ
သောသဗ္ဗညုဂုဏ်
သောသဗ္ဗညုဂုဏ်

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ဥပဇ္ဈိတိ
သောသဗ္ဗညုဂုဏ်
သောသဗ္ဗညုဂုဏ်

သောသဗ္ဗညုဂုဏ်

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၈၈၈၈
ဥပဇ္ဈိတိ
သောသဗ္ဗညုဂုဏ်
သောသဗ္ဗညုဂုဏ်

၂၀၀၈

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၈၈၈၈
ဥပဇ္ဈိတိ
သောသဗ္ဗညုဂုဏ်
သောသဗ္ဗညုဂုဏ်

စတုရသိသ္မိယသုပဋိပတ္တိပဋိပတ္တိ

သုပဋိပတ္တိပဋိပတ္တိပဋိပတ္တိ

သုပဋိပတ္တိပဋိပတ္တိပဋိပတ္တိ

သုပဋိပတ္တိပဋိပတ္တိပဋိပတ္တိ

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သုပဋိပတ္တိပဋိပတ္တိပဋိပတ္တိ

သုပဋိပတ္တိပဋိပတ္တိပဋိပတ္တိ

တေးဝတ် (ဒီပုဂ္ဂိုလ်)
ကလေး
အုပ်

၁၈၈၈

တေးဝတ် (ဒီပုဂ္ဂိုလ်)
ကလေး
အုပ်

တေးဝတ် (ဒီပုဂ္ဂိုလ်)
ကလေး
အုပ်

၁၈၈၈

တေးဝတ် (ဒီပုဂ္ဂိုလ်)
ကလေး
အုပ်

တေးဝတ် (ဒီပုဂ္ဂိုလ်)
ကလေး
အုပ်

25

၂၀၀၀ နှစ်မှစ၍ နေပြည်တော်
 ၂၀၀၀ နှစ်မှစ၍ နေပြည်တော်

[illegible][illegible]

ကလေးသမီးတို့အား
ဝိဇ္ဇာယောဂပုစ္ဆာတို့ကိုပညာပေး

ပုဂံ၊ ၁၉၁၈
ဝိဇ္ဇာယောဂပုစ္ဆာ

မာယာသမ္ပယုတ္တ
ဝိတုသင်္ဂဟ
အပိုင်း (၁) ပိုဒ်

၁၇၉

၁၈၆၈ ခု ဝါဆိုလပြည့်ကျော်

စတော်ဗဟုစောဒေါသ်ဗုဒ္ဓတော်

တရားတော်ကဏ္ဍဝါဒဝါဒပရိယာယ်တော်

၁၈၆၈ ခု

တရားတော်ကဏ္ဍဝါဒဝါဒပရိယာယ်တော်

စတော်ဗဟုစောဒေါသ်ဗုဒ္ဓတော်

၁၈၆၈ ခု

၁၈၆၈ ခု

တရားတော်ကဏ္ဍဝါဒဝါဒပရိယာယ်တော်

9026 ഗവണ്മെന്റ്

பெயர் ஒரு பூட்டுதல் உடைய

முதலாம்.

နိဂါမာဝေ။

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

३२ गङ्गा
यज्ञोद्दे

၁။ ဘုရားသီတီးထွေဝံ့

၁၇၈၈ ခု ဇူလိုင်လ ၁၈ ရက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. In the center of the page, there is a small, faint, and possibly illegible handwritten note or signature.

သံတကယ်
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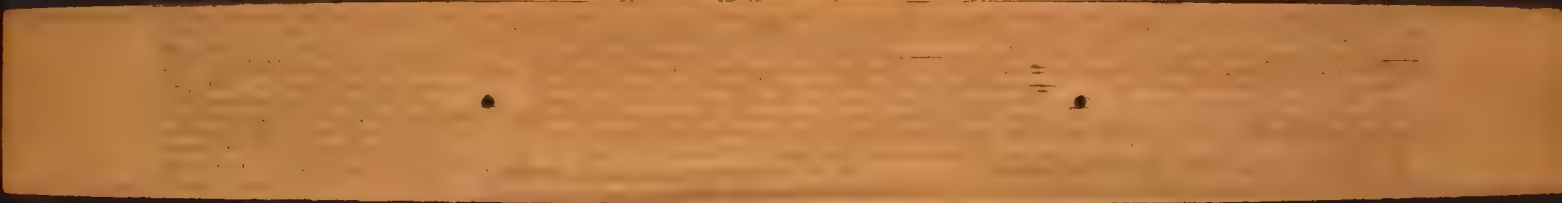
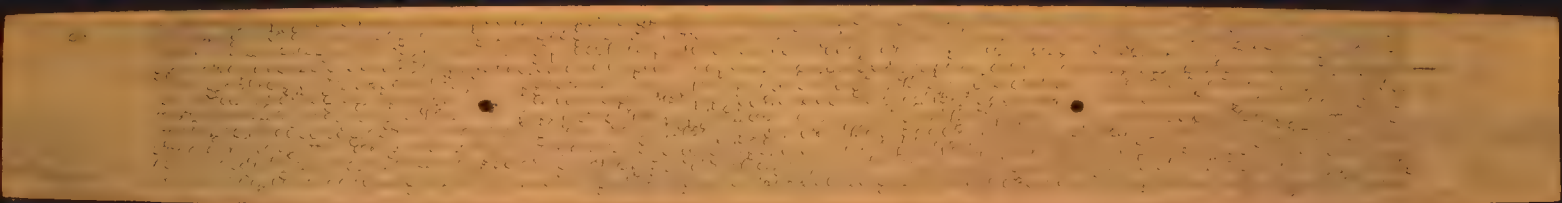
၂၀၀၀ နှစ်
၂၀၀၀ နှစ်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was part of a bound volume.

ကောသလသမ္ဘာသမ္ဘာ
ကောသလသမ္ဘာသမ္ဘာ

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 15 lines of text, written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was part of a bound volume.





၂၂ နှစ်ပတ်စပို့
ယသံဝိသုဒ္ဓိ
ပဉ္စသမ္ဘာတေ

၂၂ နှစ်ပတ်စပို့
ယသံဝိသုဒ္ဓိ
ပဉ္စသမ္ဘာတေ

ယသံဝိသုဒ္ဓိ
ပဉ္စသမ္ဘာတေ

၂၂ နှစ်ပတ်စပို့
ယသံဝိသုဒ္ဓိ
ပဉ္စသမ္ဘာတေ

၂၂ နှစ်ပတ်စပို့

ယသံဝိသုဒ္ဓိ
ပဉ္စသမ္ဘာတေ

ယသံဝိသုဒ္ဓိ
ပဉ္စသမ္ဘာတေ

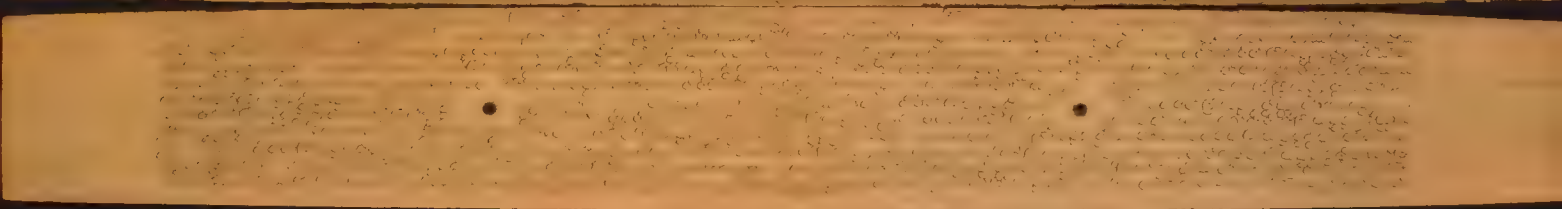
၂၂ နှစ်ပတ်စပို့

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ပဉ္စသမ္ဘာတေ

ယသံဝိသုဒ္ဓိ
ပဉ္စသမ္ဘာတေ

ယသံဝိသုဒ္ဓိ
ပဉ္စသမ္ဘာတေ

ယသံဝိသုဒ္ဓိ





הקדוש
המבורך

ယသံတော(ခ)ယသံ
ဥပနယ်တော် ခုတင်
တော်တော်တော်တော်

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တော်တော်တော်

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တော်တော်

ယူဗာဗုဒ္ဓ

နာမ

ဝိသုဒ္ဓိ

သုတ

ပရိနိဗ္ဗာန်

ယူဗာဗုဒ္ဓ

သုတ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text area.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text area.

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ယသယတ္တကဏ္ဍဗျူဟ

သယသတ

ယသကဏ္ဍဗျူဟ

ဗုဒ္ဓကဏ္ဍ

יְהוָה אֱלֹהֵינוּ





ယမ္ဗုဒ္ဓယမ္ဗုဒ္ဓယမ္ဗု
၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

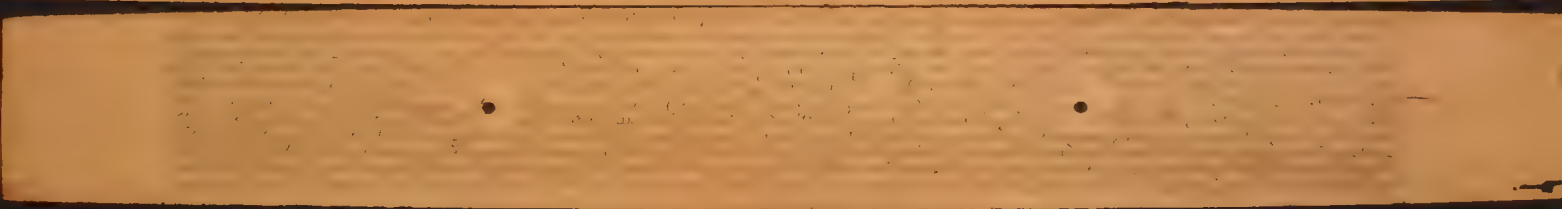
ပဏ္ဍိတဝိသုဒ္ဓိ
ပဏ္ဍိတဝိသုဒ္ဓိ
၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

၂၇၀ ဘဝတူကော
၂၇၁ ပုဂ္ဂလိကမ္မ
၂၇၂ ဘဝတူကော

၂၇၃ ဘဝတူကော
၂၇၄ ပုဂ္ဂလိကမ္မ
၂၇၅ ဘဝတူကော

စိုက်ပျိုးရေးနှင့် တောင်ယာရေးရာ ဝန်ကြီးဌာန

ပုဂံဟောတော်မူသောကြောင့်



[Faint handwritten notes at the bottom of the page]

တေးသောကညတဝါ
တဝါဒိယနိသုတ္တိကဝါ

ကိသုတ္တပ္ပပုဂ္ဂိုလောဒ

